

Diploma in Music

Course Synopsis

Diploma in Music (DMus) is a one-year full-time course that empowers you with the core knowledge in music needed for a successful career in the music industry.

Through one-to-one lessons, you will be guided to further nurture your potential as a musician. You will gain broader musical insights through modules focusing on the holistic development of you as a musician. Practical modules training your competencies beyond musical performance will also be available as well.

The knowledge gained will not only enable you to pursue a career in music performance but will also enable you to successfully manage roles where a strong understanding of music is crucial.

Successful DMus graduates will be fully prepared to pursue further education in our Advanced Diploma in Music (ADMus) course.

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Performance 3A AND 3B 20 credits each

This module represents the core learning experience for performers. Individual tuition is given on instrumental or vocal specialism. Solo performance is assessed at the end of the module, with the emphasis in this module being on individual technical work, studies and orchestral extracts (where applicable). Syllabuses stipulating work to be covered are made available separately. Ensemble experience is provided by a range of ensembles, and is assessed continuously by ensemble leaders. A learning journal collates students' performance activities, providing opportunities for reflexive appraisal and for accurate record keeping.

Foundational Music Theory 20 credits

This module aims to provide students with basic rudiments of music theory. Upon successful completion of the module, students will be able to secure an understanding of the building blocks of music theory and identify instances of such occurrence from simple musical extracts.

Intermediate Music Theory 20 credits

This module continues from Foundational Music Theory module and aims to provide students with further development of music theory. Upon successful completion of the module, students will be able to demonstrate confidence in applying their knowledge to multi-part musical extracts.

Instrumental Writing 20 credits

This module aims to give students an opportunity to write music for different combination of instruments, both western and popular. Through simple assignment briefs, students will zoom in and practice writing to understand what is effective on one instrument and how to strategically treat different combinations of instruments.

Music Appreciation 20 credits

This module will give students an overview of both Western Music History as well as popular music. Through such exposure, students will develop the ability to listen to music with a critical ear and gain a deeper appreciation of music.

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Introduction to New Media 20 credits

This module provides an introduction to the design and production of interactive online content. The classes will focus on the theoretical and practical aspects of creating and integrating digital media with presentation and social media tools. It will also lay the foundation for creating interactive projects for the web and will integrate art, and music through hands-on developmental projects.

Business Writing 20 credits

Good business English is critical at the workplace to communicate effectively. In this module, students will learn to use basic grammar effectively and understand the basic writing mechanics. In addition, various aspects of business writing through different media will also be explored. Students will also be equipped with different skills in various business settings through participation in activities such as discussions, role-plays, presentations, and group work project.